

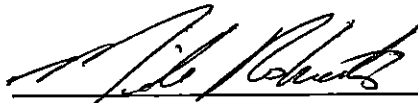
**ORDER: APPROVE CONDITIONAL USE PERMIT AND PRELIMINARY AND
FINAL SITE PLAN FOR THE SATTERFIELD POTTERY EVENT VENUE**

Motion was made by Chad McLarty, duly seconded by Larry Gillespie, to approve conditional use permit and preliminary and final site plan for the Satterfield Pottery event venue as recommended by the Planning Commission.

The vote on the motion was as follows:

Supervisor Brent Larson, absent
Supervisor Larry Gillespie, voted yes
Supervisor David Rikard, voted yes
Supervisor Chad McLarty, voted yes
Supervisor Mike Roberts, voted yes

After the vote, President Roberts, declared the motion carried, this the 20th day of July, 2020.



Mike Roberts, President
Board of Supervisors



Sherry Wall, Chancery Clerk

4/01/2029 REVISED PLAN: The Pharmhouse at Satterfield Pottery

After feedback from our neighborhood along with a few trial and error private events for friends & family we have come to the realization that The Pharmhouse is more accommodating for smaller crowds. Therefore our new vision is as follows:

The Pharmhouse at Satterfield Pottery is a small event venue with a maximum of 65 people.. Our space is tailored toward a more intimate, nostalgic experience for guests which includes a gallery walkthrough for pottery enthusiasts along with an extended covered back patio area for entertaining.

Daytime events might include: Birthday parties for children/adults that can include pottery as an activity. Wedding showers and baby showers. Luncheons, Anniversaries, Women's Retreats, etc.

Evening events might include: (Occasionally) Wedding Receptions, Birthday Parties, Anniversaries, etc.

Hours of operation: (For events only) Thurs-Sun: 10:30am-10:30pm

Max. Capacity: 65 people

Event Type: Rustic Barn/Pottery Gallery

Planning Commission Rules of Procedure
for
Satterfield Pottery
31 County Road 348

CONDITIONAL USE PERMIT GUIDELINES

Building Enclosure: Fully enclose building and install sound proofing materials within 90 days of Planning Commission approval.

Regular Business Hours / Hours of Operation:

Thursday – Friday 4:00 – 9:00 pm
Any and all music ending by 8:30 pm.
Any and all staff operations finished/complete by 10:00 pm.

Saturday 1:00 – 10:00 pm
Any and all music ending by 9:00 pm.
Any and all staff operations finished/complete by 10:00 pm.

Sunday 1:00 – 7:00 pm
Any band music will be acoustic and ending by 6:00 pm.
Any and all staff operations finished/complete by 7:00 pm.

Any gathering, whether a customer rented event, music event or even personal use, must be done during Regular Business Hours or Hours of Operation.

Max Capacity: 50 people, not including staff.

Parking: No parking on the east lot to ensure access for neighboring houses and emergency vehicles.
No parking allowed on CR 348 or any adjacent property not owned or leased by Satterfield Pottery.

Music Level: Any and all music must be played at a level under 90-95 decibels.

Music Location: No music is allowed outside of the building.
Any and all music must be played inside the building.

Portable Restrooms:	<p>Porta Potties are required on site for any event with two (2) units for women and two (2) units for men.</p> <p>A privacy fence, no shorter than six (6) feet tall, must be erected around this area.</p> <p>Owners have 30 days to complete construction.</p>
Alcohol:	<p>Satterfield Pottery or any of its staff, employees or agents may not provide any alcohol or alcoholic beverages as part of their "event package" to customers.</p> <p>Any client providing their own alcohol must abide by the Mississippi law, and no one under 21 allowed to consume alcohol at any time.</p>
Security:	<p>One (1) professional security guard hired per 25 guests/people.</p> <p>Owners or staff cannot be labeled as security for events.</p> <p>If alcohol is served, security guard will check identification of each guest.</p>
Code Enforcement:	<p>Code Enforcement will inspect building enclosure once completed or at the end of the 90-day period.</p> <p>Code and Law Enforcement may visit location at any time to ensure all requirements are being adhered to.</p>

If multiple, creditable complaints from Code or Law Enforcement occur, the Conditional Use Permit may be revoked at any time.

June 15, 2020

To: Lafayette County Planning Commission
Lafayette County Board of Supervisors

We, the undersigned, hereby petition the Lafayette County Planning Commission and Lafayette County Board of Supervisors to consider the following reasons we oppose any property status change, deviation from the present daily business operations, any conditional use permit, or variance ~~by Satterfield Pottery.~~

1. Satterfield Pottery operates an on-site sales store on CR 348 in the Union West Community located Lafayette County, Mississippi. This is a rural residential area and does not have any other open retail or wholesale operations except for Satterfield Pottery.
2. Satterfield Pottery operates during normal daylight hours and any traffic or customer visits are typically spread out during the day.
3. Satterfield has indicated to the Planning Commission a desire to expand their pottery business to include the business of providing services and renting out a building at the pottery location to accommodate various sized groups.
4. We object to the Satterfield proposal on several grounds:
 - A) The peace and tranquility of our rural community would forevermore change. Satterfield indicated most of his potential groups would have their functions at night. The location of the Satterfield property lies such that it is in very close proximity to numerous homes used as primary residences by families, some with small children. There already exists a present and reoccurring problem with the level of noise coming from the Satterfield property at night due to loud music. This has resulted in past visits from the Lafayette County Sheriff's Department.
 - B) From a safety standpoint, any road blockage would prohibit quick access by the fire department, law enforcement, and medical services. CR 348 is a very narrow lane. The Satterfield property has limited parking for the pottery customers and although it is unknown how many vehicles would show up for an event, even a small number could spill out onto the county road. We should not be put into a position where any emergency services are delayed, or perhaps denied.
 - C) Satterfield indicated alcohol would be served. By allowing the venue renters to set up their own bar and by skirting the on-site consumption regulations, (albeit a legal use of a loophole to county regulations) common sense says there most certainly will be vehicles being driven by those under the influence.
5. We are looking to and expecting our county officials to deny any requests that would allow the proposed changes to the Satterfield Pottery business.

June 22, 2020

To: Lafayette County Planning Commission

Due to Covid 19 concerns, some of these signatures were gathered by text messages, emails and phone calls.

PETITION OF NAMES AGAINST SATTERFIELD POTTERY VENUE EXPANSION

NAME	MAILING ADDRESS	PHONE
Donna Elephant	680 CR 313, Oxford	
Donna Elephant	680 CR 313, Oxford	
Ray Nicholas	34 CR 350, Oxford	
Celeste Nicholas	34 CR 350, Oxford	
Wesley Lee Nicholas	45 CR 350, Oxford	
Devin Millis	46 CR 313, Oxford	
Kaitlyn Millis	46 CR 313, Oxford	
Susan Waller Vaughn	169 CR 311, Oxford	
Greg Vaughn	169 CR 311, Oxford	
Cyndy Waller	197 CR 313, Oxford	
Mark Briscoe	65 CR 327, Oxford	
Caren Briscoe	65 CR 327, Oxford	
Jimmy Yancy	433 CR 303, Taylor	
Jennifer Yancy	433 CR 303, Taylor	
Evie Wilson	409 CR 343, Taylor	
Miranda Allen	128 CR 325, Taylor	
Bob Parchman	159 CR 313, Oxford	
Donna Parchman	159 CR 313, Oxford	
Charles Lipe	307 Fox Hollow Cove, Taylor	
Melinda Lipe	307 Fox Hollow Cove, Taylor	
Bill Webb	26 CR 313, OXFORD	
Betty Webb	26 CR 313, OXFORD	
George Webb	795 Hwy 6 West, OXFORD	
Joyce Webb	795 Hwy 6 West, OXFORD	
Matthew Briscoe	65 CR 327, OXFORD	
Dayka Briscoe	65 CR 327, OXFORD	
JIM NORRIS	Murphy Ridge Road, Batesville	
Paula NORRIS	Murphy Ridge Road, Batesville	
James Redding	283 CR 317, OXFORD	
Carol Redding	283 CR 317, OXFORD	

<u>NAME</u>	<u>MAILING ADDRESS</u>	<u>PHONE</u>
Annette Kelly	198 CR 313, OXFORD	
Shawn Kelly	198 CR 313, OXFORD	
Brad Ewing	12 CR 363, OXFORD	
Toni Ewing	12 CR 363, OXFORD	
Joe Morgan	82 CR 313, OXFORD	
Joanna Morgan	82 CR 313, OXFORD	
Susan Peterson	195 CR 313, OXFORD	
Elhan Peterson	195 CR 313, OXFORD	
Omar Amhed	142 CR 317, OXFORD	
Kim Amhed	142 CR 317, OXFORD	
Anna Amhed	142 CR 317, OXFORD	
Steve Crow	113 CR 313, OXFORD	
Kay Crow	113 CR 313, OXFORD	
Bonnie Crow	119 CR 313, OXFORD	
Felix Mills	77 Orwood Road, Batesville	
Michelle Mills	77 Orwood Road, Batesville	
DON WALLER	136 CR 313, OXFORD	
Mary Lee Waller	136 CR 313, OXFORD	
Caleb Terrell	104 CR 313, OXFORD	
Kacey Terrell	104 CR 313, OXFORD	
Sydney Osborn	186 CR 313, OXFORD	
Jeff Oliphant	245 CR 317, OXFORD	
Patsy Oliphant	245 CR 317, OXFORD	
Jeremy Oliphant	181 CR 317, OXFORD	
John Peyton Marouis	680 CR 313, OXFORD	

Annette Kelly	198 CR 313, OXFORD
Shawn Kelly	198 CR 313, OXFORD
Brad Ewing	12 CR 363, OXFORD
Toni Ewing	12 CR 363, OXFORD
Joe Morgan	82 CR 313, OXFORD
Joanna Morgan	82 CR 313, OXFORD
Susan Peterson	195 CR 313, OXFORD
Ethan Peterson	195 CR 313, OXFORD
Omar Amhed	142 CR 317, OXFORD
Kim Amhed	142 CR 317, OXFORD
Anna Amhed	142 CR 317, OXFORD
Steve Crow	113 CR 313, OXFORD
Kay Crow	113 CR 313, OXFORD
Bonnie Crow	119 CR 313, OXFORD
Felix Mills	77 Orwood Road, Batesville
Michelle Mills	77 Orwood Road, Batesville
DON WALLER	136 CR 313, OXFORD
Mary Lee Waller	136 CR 313, OXFORD
Caleb Terrell	104 CR 313, OXFORD
Kacey Terrell	104 CR 313, OXFORD
Sydney Osborn	186 CR 313, OXFORD
Jeff Oliphant	245 CR 317, OXFORD
Patsy Oliphant	245 CR 317, OXFORD
Jeremy Oliphant	181 CR 317, OXFORD
John Peyton Marouis	680 CR 313, OXFORD

PETITION OF NAMES AGAINST SAITERFIELD POTTERY AVENUE EXPANSION

NAME _____

MAILING ADDRESS

PHONE

Debra Walker	87-01-012
Don Hall	
Donna Hall	87-01-013
Edna Brown	87-01-014
Edna Brown	87-01-015
Edna Brown	87-01-016
Edna Brown	87-01-017
Edna Brown	87-01-018
Edna Brown	87-01-019
Edna Brown	87-01-020
Edna Brown	87-01-021
Edna Brown	87-01-022
Edna Brown	87-01-023
Edna Brown	87-01-024
Edna Brown	87-01-025
Edna Brown	87-01-026
Edna Brown	87-01-027
Edna Brown	87-01-028
Edna Brown	87-01-029
Edna Brown	87-01-030
Edna Brown	87-01-031
Edna Brown	87-01-032
Edna Brown	87-01-033
Edna Brown	87-01-034
Edna Brown	87-01-035
Edna Brown	87-01-036
Edna Brown	87-01-037
Edna Brown	87-01-038
Edna Brown	87-01-039
Edna Brown	87-01-040
Edna Brown	87-01-041
Edna Brown	87-01-042
Edna Brown	87-01-043
Edna Brown	87-01-044
Edna Brown	87-01-045
Edna Brown	87-01-046
Edna Brown	87-01-047
Edna Brown	87-01-048
Edna Brown	87-01-049
Edna Brown	87-01-050
Edna Brown	87-01-051
Edna Brown	87-01-052
Edna Brown	87-01-053
Edna Brown	87-01-054
Edna Brown	87-01-055
Edna Brown	87-01-056
Edna Brown	87-01-057
Edna Brown	87-01-058
Edna Brown	87-01-059
Edna Brown	87-01-060
Edna Brown	87-01-061
Edna Brown	87-01-062
Edna Brown	87-01-063
Edna Brown	87-01-064
Edna Brown	87-01-065
Edna Brown	87-01-066
Edna Brown	87-01-067
Edna Brown	87-01-068
Edna Brown	87-01-069
Edna Brown	87-01-070
Edna Brown	87-01-071
Edna Brown	87-01-072
Edna Brown	87-01-073
Edna Brown	87-01-074
Edna Brown	87-01-075
Edna Brown	87-01-076
Edna Brown	87-01-077
Edna Brown	87-01-078
Edna Brown	87-01-079
Edna Brown	87-01-080
Edna Brown	87-01-081
Edna Brown	87-01-082
Edna Brown	87-01-083
Edna Brown	87-01-084
Edna Brown	87-01-085
Edna Brown	87-01-086
Edna Brown	87-01-087
Edna Brown	87-01-088
Edna Brown	87-01-089
Edna Brown	87-01-090
Edna Brown	87-01-091
Edna Brown	87-01-092
Edna Brown	87-01-093
Edna Brown	87-01-094
Edna Brown	87-01-095
Edna Brown	87-01-096
Edna Brown	87-01-097
Edna Brown	87-01-098
Edna Brown	87-01-099
Edna Brown	87-01-100

[illegible]